



HYBRID GAMES

PortalOne develops mobile-first “Hybrid Games” that combine games and live shows to give users a more engaging games experience, with stunning visuals and interactivity. This convergence of entertainment forms means that our workforce is a mix of people from diverse industries, all working as a single team to create new workflows and pipelines to support production and delivery of next generation gaming entertainment. With founders and colleagues who have pioneered #1 hits in the gaming, film and TV industries around the world, ours is a culture of embracing challenge and breaking through barriers to bring great entertainment to life.

Multicam Director / Technical Operating Manager

JOB DESCRIPTION AND RESPONSIBILITIES

We are seeking a multitalent to be our new Multicam Director for The Arcade Show, who will also function as the Technical Operating Manager for our studio in Los Angeles, California. This is a role that combines the responsibilities usually handled by a Multicam Director with those of a Technical Operating Manager. This role requires a passion for technology (as you will be in charge of the studio setup and operations) as well as “live editing”, in addition to running the studio production of The Arcade Show in a technical capacity. Your tasks will center around video, sound and post-production.

Your duties will include:

- Produce episodes of the Arcade Show as Multicam Director (from pre-production, to recordings, to post-production)
- Manage and oversee the studio setup and equipment at all times, including during recordings (i.e. physical and virtual cameras, lights, sounds, virtual reality headset and controllers, etc.)
- Maintain and upgrade the studio’s physical and software setup as Technical Operating Manager
- Edit all studio recordings (both video and sound of episodes, promotion materials, etc.)

SKILLS & REQUIREMENTS

REQUIRED

- TV Studio production experience
- Green Screen production experience
- Experience with live editing / multicam directing
- Camera experience
- Lighting experience
- Knows exporting and file formats
- A good eye for detail
- Works great under pressure and can make decisions quickly
- Solution-oriented

- Knowledge in the following software:
 - AVID Media Composer
 - Premiere Pro
 - AVID Pro Tools
 - vMIX

PREFERRED

- Experience working with ARRI camera and lighting
- Experience as DOP (Director of Photography) and/or TOM (Technical Operating Manager)
- Experience in Multicam streaming
- Experience with the following technologies:
 - SDI experience
 - DMX experience
 - DANTE experience
- Love for TV and Gaming

WORKING AT PORTALONE OFFERS YOU:

- Competitive salary
- Health insurance
- 25 paid vacation days per year, plus public holidays

****THIS POSITION IS BASED IN LOS ANGELES, CALIFORNIA****

JOIN OUR TEAM!

Send CV and Cover Letter to: join@portalone.com